CLOTURE IN THE ROUSE.

LITTLE INPORTANT BUSINESS CAN BE DONE WITHOUT IT.

It is atwars Used to Suppress the Firebount of the Lines, but He should necessary and Most Successful of the Unions, but He Has Many Werthy Successors.

Washington, Jan. 24. It is a cicture House. Necessity compels the Without cloture very little important business could be done, unless two-thirds of the members favored it. Then the House without a cloture resolution from the Committee on Bules. The Federal Election bill passed under a cloture resolution from the Committee on Bules. The Federal Election bill passed under a cloture resolution. The Wilson bill repealing the purchasing clause of the Sherman act west through under cloture. It is now the engine which the Committee on Bules week independent of the Most whenever the majority wants to do business.

For some years after the close of the war there was no necessity for cloture. The Respublicans had a two-thirds majority in each branch of Congress, and could pass whatever measure they pleased on suspension days. On such days, under the rules there can be no fillibustering, but it requires a two-thirds work to pass a measure. The almission of the reconstructed States, however, deprived the Beoughleans of their two-thirds majority and the present property in the constructed by the rules, and gate works as the clocks in the release of their two-thirds majority and the presenting the previous of the passes and the claiming of property in the property of the property of the construction of the property of the property

reconstructed States, however, deprived the Republicans of their two-thirds majority, and led to flit ustering at critical moments.

The first and most successful filibuster since the war was Samuel J. Randa'l. He de-veloped while James G. Blaine was Speaker. He lead a parliamentary fight against a Force bill, very edious to Democrats. The Speaker, by arbitrary action, might have deprived him of his parliamentary rights. Mr. Blaine, however, pristed himself upon his rigid impartiality while in the Speaker's chair. Handall knew his man. He felt confident that while he confined himself to a strict parliamentary line of action he would receive recognition and fair play. He led the fight with signal ability, and won a lasting reputation. Nor did he stand higher in the affections of the people than the Speaker, who, notwithstanding party exigencies accorded him every privilege.

Sandail's success emboldened fillbusters in after years. When the direct-tax relunding bill came before the Fiftieth Congress, Gen. William C. Oates of Alabama followed Pandail's example. It was during the first session of that Congress. The most of the taxes to be refunded would go to the Northern and Western States. The bill carried about \$17,000,000 and the South would receive only an infinitesimal portion of this amount.

Gen. Oates's first effort was to attach an

amendment refunding the cotton fax levied during the war. When this amendment failed, he resorted to every parliamentary means to defeat the bill. Mr. Carlisle was Speaker. Biaine himself could not have acted with more Impartiality. The House was in session repeatedly forty hours on a stretch, yet the bill made no Iprogress. Oates had a little army excely strong enough to seeme the year and hars, but it was vigilant and sleepless. It stood by him to the last. It included a very few Northern Democrats, who believed that, as the taxes could not be refunded to the parties who paid them, they ought not to be returned to the States that collected them.

After a week of filibustering, Gen. Oates seeured a compromise. The House agreed to let the matter go over until the second seasion, when, at a given time, it was to be finally

up the ghost as triging U. Aloysius was striging U. Amos J. Commiss.

NI STOWN CREEN'S HEROINE.

Brave Asate Foley, Who Rescued Three Drawning Men When the Bridge Fett. Last Saturday morning Miss Annie Foley awoke to find herself famous. And yet, you cannot exactly say that she awoke to find this ut, for, as she herself will tell you if you ask her she bud searcely slent a wink the night before. You can't wonder at that: for Annie Foley's luliaby last Friday night was the shricks of drowning men which she could not keep from echoing in her ears; and, close her eyes as tight as she would, she could not shut out a vision of black, oils water in which whitefaced men struggled and fought for life.

Luckily for some of the men who went down with the collapse of the bridge over Newtown Creek last Friday evening, Annie Foley lives only a stone's throw from the water. Her father keeps a roadhouse at the top of the steep embankment on the Williamsburghside. It is a two-story frame house with a small summer garden, looking decidedly wintry just now, on one side, and a yard for wagons on the other. There is a porch in front, and above it are the windows of the Foley parlor, for the saloonkeeper and his family live up stairs. There are outside blinds to the parlor windows a fact worth noticing on account of its bearing on the story.

Wednesday afternoon a Sun reporter stepped into the saloon, a barren, untidy sort of place, with round tables scattered about. The floor was freshly sanded, and the room seemed to be empty. Then a tail, slender girl in the back room rose from a corner table, and was about to retreat when the reporter asked if she were Miss Annie Foley. Yes," she admitted warily.

" How do you like being a heroine " "Oh, it's dreadful!" she exclaimed. "I didn't do anything to make such a fuss about. My father is very angry about all this newspaper talk," glancing at a man who just then went through the room with a frowning look at the reporter. And my mother and brothers we all think it is awful to be written



The dver's hand," writes Huxley, "Is subdued to that it works in; and, it may be, that much occupation with types of structure elsewhere is responsible for a habit of classifying men to which I was and am given. But I found my new friend a difficult subjectprestor sedis, as the naturalists say; in other words, hard to get into any of my pigeonholes. Before one knew him well it seemed possible to give an exhaustive definition of him in a string of epigrammatic antitheses such as those in which the older historians delight to sum up the character of a king or leading statesman. Inpulsive vehemence was associated with a singular power of self-control and a deep-seated reserve, not easily penetrated. Free-handed generosity lay sile by side with much tenacity of insistence on any right, small or great; intense self-respect and a somewhat stern independence, with a sympathetic geniality of manner, especially toward children, with whom Tyndall was always a great favorite. Hights of imaginative thetoric which amused and sometimes amazed more phiegmatic people proceeded from a singularly clear and hard-headed reasoner, overserupulous, if that

TYNDALL AND HUXLEY.

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ple proceeded from a singularly clear and hard-headed reasoner, overserupulous, if that may be about keeping within the strictest itmits of logical demonstration, and sincere to the core. A hright and even playlin companion, Tyndall had little of that quick appreciation of the humorous side of things in general and of one's self in particular which is a soil to the waves of life and is a chief component of the worthler kind of tact; indeed, the best reward of the utterer of a small wittleism, or play upon words, in his presence, was the blank, if benevolent, perplexity with which he received it. And I suppose that the character aketch would be incomplete without an explanation of its peculiarities by a reference to the mixture of two sets of hereditary tendencies, the one eminently Hibernian, the other derived from the stock of the English Bible translator and reformer.

To those who have been privileged to become intimate with Tyndall, however, sketch and explanation will seem alike inadequate. These superficial characteristics disappeared from view, as the powerful faculities and the high purposes of the mind, on the surface of which they played revealed themselves. And to those who knew him best the impression of ours could prevent Tyndall irom ascending the cliff, lay cutting steps with it or presument of ours could prevent Tyndall irom ascending the cliff, lay cutting steps with it of prevent to get a close view of the cliff, lay cutting steps with it rom ascending the cliff, lay cutting steps with it rom ascending the cliff, lay cutting steps with it rom ascending the cliff, lay cutting steps with it rom ascending the cliff, lay cutting steps with it rom ascending the cliff, lay cutting steps with it rom ascending the cliff, lay cutting steps with it rom ascending the cliff, lay cutting steps with it rom ascending the cliff, lay lived with the post and order to get a close ves with the post assenting the cliff, lay lived to get a close ves with the post and the lay of these seemed likely for shout a close THOMAS H. HUXLEY.

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PASSING OF THE PROMPTER.

HE NOW APPEARS PROPESSIONALLY IN BUT PAW THEATRES.

Signer Leviative Musters Head and Lege-Responsibility of the Framerer to Many Pinayers' Stage Mishaps—Edwin Book's and Shrining Experiences with Him. If it had not been for the fact that the professional prompter has practically ceased to their descriptions of Oscar White's play. "A Woman of No Importance." He became afflicted with what Joe Jafferson calls a "stage nightmare," and the prouder than of Oscar White's play. "A Woman of No Importance." He became afflicted with what Joe Jafferson calls a "stage nightmare," and the provider related by dropping his lines during the first nights of the production of Oscar White's play. "A Woman of No Importance." He became afflicted with what Joe Jafferson calls a "stage nightmare," and the peculiarities of the situation forbade him to invent dialogue, skip the book, or resort to any of the stage fricks which have served clever acrors in good stead. He was completely stumped, and it was painful to witness the manner in which he dragged through. The circumstance was, however, not discreditable to Mr. Barrymore or his genius, as he was, as the maying goes. "dead letter perfect" in the part before the opening performance. Manager John T. Sullivan held the book and prompted from the wings, as the prompt box and prompted from the wings, as the prompt box and prompted from the wings, as the prompt box and prompted from the wings, as the prompt box and prompted from the wings, as the prompt box and prompted from the wings, as the prompt box and prompted from the wings, as the prompt box and prompted from the wings, as the prompt box and prompted from the wings, as the prompt box and prompted from the wings, as the prompt box and the prompted from the wings, as the prompt box and the prompted from the wings, as the prompted from the wings and the prompted from the wings, as t

heartily as the others when Thomas dropped his lines and made other breaks.

It is just such incidents as that of Barry-

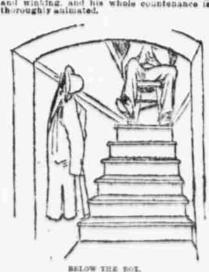
more's which have been responsible for one of the worst difficulties that can befall an actor. The same thing has occurred times without number to the best of stars, even when the prompt box was an established institution. Although the green-painted hood which concealed the prompter from the audience has disappeared almost entirely with has disappeared almost entirely with that personage himself from the stage, it is atill considered indispensable in Europe, and every theatre there has its prometer and hox. In italy he is called surgerioure and in France seedler. Most of the European artists, both operatic and dramatic, require the services of the prompter cominually. They are brought up in their procession with the prompter alwars at their chows, and devote more study to stage business than to conning their lines. Then, too, there are so many changes of the repertories in the European theatres that the artists have no time for long rehearsals. From hing is as much a profession over the water as the stage itself, and so much are the prompter's services considered that he is depended on to ring up the curtain. Signor Tommasso Salvini, the famous Italian tragedian, had his own personal prompter, who, of course, sooke in Italian and hetravelied all over the world with him. A gentleman who was for a long time connected with his company cannot remember that the great tragedian ever had to be prompted, but he alwars had the man with the book ready in case he should require it. An annusing incident necurred on one occasion when Salvini was playing Kong Lew. He used two prompters whenever this blay was produced, but it so happened on this particular evening that Coville his leading man, forcet the words of an entire scene. He was sure that he could that personage himself from the stage.



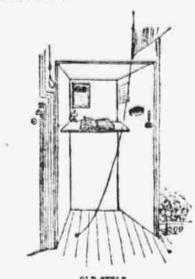
THE PROMPTER'S BOX.

not get on even with the prompter and Salviol in order that there might be no delay, ordered the scene wined out altogether. The audience and even the critics that attended binnes.

Trudali was a highly esteemed and popular member of the royal Society, and alwars loyal toward it; but the sensitiveness to which I have alided led him, very early in his career, to do what, so far as I know, nobody had done before, nor has done since. In 1853 the Elwin Booth never required the services of a prompter, and, in fact, was so perfect in his knowledge of his art that he did not consider it necessary to altend rohearsals. He generally did not make his appearance until the last relearsal, and was always letter perfect. He expected the members of the company to be hist as prolicient, with the result that those who were with him for any length of time forgot all about the prompter. Lawrence Barrett was very similar to Mr. Booth in the respect. The only theatres in the city now where professional prompters are employed are at the derman playhouses and at the Metropolitan of the principal singet. It is also necessary that he be an accomplished personnge. Besides being a linguist, he must have a thorough knowledge of music and a practical knowledge of the opera itself. The Metropolitan is the only house among the big theatres where a prompt box in the centre of the range is used. Nignor Lentati is the genius who directs the progress of the opera from the little hood in front of the stage. He is an Italian and an experienced prompter. From the front the audience eatch a signit glimpse of his hair or prompt sick if they should happen to be paying attention to that particular spot, but that rarely occurs. From the mysterious behind the scene. Signor Lentati is an interesting being, however. He has a little three-legged stool on the platform at the lead of the narrow light of steps to the prompt size is now ever. He has a little three-legged stool on the platform at the lead of the narrow light of steps to the prompt size is now ever. He has a little three-legged stool on the elected of the stage. A small book rest is placed in front, and on this the book of the opera is brought to within half a foot of his face. A Stan reporter got a glimpse of the mysterious prompter the other night during the production of Faust." First he caught a view of the worth signor's least from beneath the stage. A swall aria. Not once during the expression of his face during the expression o



With his head and arms just under the shelter of the head. Lentall acts and sings the surfire operain a manner that is thoroughly his own. From the moment he growds himself into the stuffy prompt for until the opera is finished he becomes an artist in facial expression and gestures. Parsons who have heard "Faust" sung a hundred times, and who were thoroughly familiar with every purity would be surprised to hear it as sung and acted by Signer Lentall. His voice is share, though subdued but though he is a big success from an artistic view point, he is, never theirs, arrived that the public should not know it and part of his endeavors during the show is false of them in guorance of the fact



OLD STYLE.

If a prompter were suddenly to appear on the stage with Dalley, he would be puzzled. In fact, Fete tells a funny story of how the show came near being demoralized while giving a performance in Corvailis, Ore, on their recent four. The stage manager was a rustle individual, and just before the performance asked Larry Sheehan. Fete's manager, if he wanted anybody to hold the book. Sliceham, always fond of a joke, said they did, and asked the rustle if he would oblige them in the matter. He consented, and Larry hunted through the old properties for the original manuscriet, which had long since been discarded. There was a prompt box on the stage, and when the cutain rose the company was astounded by the appearance of the prompter. They were equal to the emergency however, and continued while the prompter began reading that book. Sheehan stood in the wings and coached the prompter by telling him to yell louder. Soon the prompter was shouting out the lines so that they could be heard all over the house, and the actors had to shriek their lines to get above him. It just paralyzed on the dirst act the prompter appeared and began to congratulate the players on their addit. To fake their lines. Dailey assured him that a was nit right, and got him to hold the book during the second act. The prompter took his place, and the actors guyed him until he dropped to their game and left the box. Fred Williams, the veteran stage manager of the Lyceum Theatre, recalled an interesting aneedote about the late Edwin Booth's experience with a nervous prompter. Booth was playing Thehard III." and had reached the end of the fourth act, where the flying mesongers enter and inform Hehard of the state of the fines army. The book reads thus:

Fire Memoer. My gracious severies, new in Devenber.

First Memorger. My gracious sovereign, now in Dop-As I by friends am well advertised. As I by friends am well advertised. As I by friends am well advertised. Bishup of Exeter, his coler brother, Well many more confederates are in arms.

Second Messenger, In Kent, my Hege, the Guilfords are a arms: And every hour more competitors Finch to the rebels, and their power grows strong. Exter Philid Messager, My Lord the army of great Buchingham— Out on ye, owis: Nothing but songs of death? (He strikes him)

There has how that, all thou bring better news.
First Messages. The news I have to tell your Majesty le-that, by sudden thoods and fall of waiter Majesty le-that, by sudden thoods and fall of waiter Majesty le-that, by sudden thoods and fall of waiter Majesty le-that has army is singersed and scatter'd.
And be himself wander'd away alone.
No man knows whither.
A here I cry thee merry
There is my purse to cure that blow of thise.
Hath any well-advised friend proclaim d
Heward to him that brings the traitor in ?
Third Messages, such proclamation hath been made my juegs.

The prompter, whose duty it was to send the

the mistake came near breaking up the show

STONE WITH HEART OF FIRE

The Opal, Its Attributes, and Modern Super-stitions About It. Now that opals have been restored to favor, and it is understood that, instead of being omens of ill fortune they are really lucky stones, it is easy to understand why supernatural azoncies have been ascribed to coming acute. The Ministry of Commerce but the fascinating gem, and it may be of interest been in themselve hands for some time. The the fascing ing gem, and it may be of interest been in filsmarch's hands for some time. It is to learn a smething of how to hest preserve its suddenness with which it was taken from him brillianer and heauty. There is probably no surprised everybody, and not dr who has others; one sessisceptible to outside influences tried to give the history of blafall has neglected so an opal. The stone is a soft stone, come to speak of Berlepsch's appointment as the pared with other genus, and the flaming of its beginning of the old Chancelor's official sedreduce is due to the refraction of light on the
tiny scales and simust invisible fissures
within the sione, which acts like a prism, explained. The authority for the explanation
explained. The authority for the explanation
explained. The authority for the explanation
explained. within the sione, which acts like a prism, dividing the light and throwing out all the varying hose of the rainbow.

The play of cuber is constantly changing, the regularity of almost described and trilliancy succeed one of the with the regularity of almost their continues, mode grade warmth having a distinct fountiating of the winter manch head is capa de of reading the standard at its headly by diving the moderness in the number of all the headly by diving the moderness and the laminal head in certain diseased continues that are dapable of readerness that the headly in certain diseased continues that are dapable of readerness that are dapable of readerness that the standard in the same of the standard of the standard fills and the farme of the standard that of the standard fills and the farme of the standard fills and the farme of the standard fills and the s dividing the light and throwing out all the Boundonbiedly Dr. Miquel, Prussian Monster varying hoes of the rainbow. of Finance, for the statement, that follows we taments but the store is the interestal action of the feathers and the feathers are the stores and the stores of the store of the store

HYPERBOREAN JOYS.

IN THE WINTER HOODS, The Person of the Woodsmin's Life and the Louisen that He Louise.

housers, Pa. Jan. 20. There is a strategraand an independence to life to the Pennsylva nia lamber woods that is full recompense for its many disagrecants conditions. To food is by no means dainty. The companship of the camp is any doing but refined the dees not wrap the draper; of his couch along him and tie down to pleasant dreams on a spring mattress, for there is no drapers to be couch, which may be a straw tree in a toma of a priest hominek beingns on the flor on wa chooses. When he turns in for the night, if he were blind his now would be I blue that rutiley boote and wooden stocking in use at agwere drying by the Bre. But strangers of post appoints in unknown. Front on in ν_1 the min. The took, though course is seek cooked. A under sloventy cook in a limited camp would be run out of it without never A lumber camp is a true democracy. Every man malcontent is shunned by his fellows and either sees his folly and becomes congernal or the came becomes unbearable to sun and he leaves it. The wholesome exercise of the rors. the pure, spley hir, the very isolation of the woods, where for weeks none sees or heart from the outside world, conduct to good arrest the and good eligestion, hence to heath and

cheerfulness and perfect content.

Nothing like a life in the whole gives such Nothing like a life in the woods gives such opportunity for the practical study of animals in the winter. Then the over-of wing hear hides away in his mound or dead leaves therefor the roots of some failen free. In the hidewing, or even beheath a coveriet of some. The channing coon sanagies in some hollow trees and elseps away the dold days and night so to largely hidled about him. The western a crist himself up in dry knolls for beneath the roots of some like some the passing of the winter. The freezy spirited ticks himself and his wileaway their sources the passing of the winter. The freezy spirited in the crotch of some oid dak or cheetant, and lives like a king on the store of note he and she have worked all through the full or gather, caring nothing for the chemistrens show hollow or the howking wints above. The hedgenog wraps himself up in some saids retreat, from which he defies the trespessing dog to drag him forth.

And meantime those winged challengers of the cold, the hawks, the owin, the woodpeckers, the little chekadees, and others that scorn to seek the south because Horeas blows, screech and hoot and hammer and twit sear, log food and pleasure. The window, the mink, the marten, the fox lunt day and night, in cover and stream, terrors to the pneasant in its wild retream, giving the shy hare no rest, preving on the darting front. The red deer, hiding in the wampe and laurel patches, dies in the snow for seart change of grass, or browses on mose and twins and evergreens.

Whatever animal or bird does the woodsmanknews it. He knows more about him are him books or bookmakers. The life and habits of the speechies things about him are him books of the speechies things about him are ching now about animal and plant and tree, and knows well that although he continues daily and nightly of them, he has not years enough to live—even if his his be of the longest—wherein to learn it all. opportunity for the practical study of animals

THESPLANS IN NEED

ordially Helped by the Professional Woman's League and the Actors' Fund,

"A few weeks ago," said Mrs. A. M. Palmer, yesterday. "a certain paper criticised me for saying that there were 2,900 unemployed actresses in New York. The editor seemed to think the statement was overdrawn. I would like to withdraw it now, but only to make the figures larger.

"Here at the Professional Woman's League we know of distress among all classes of our members. That is, one or two of the officers know. It is the least we can do to shield those who are suffering, and see to it that, so long as they wish it, their affairs are their own. We have a lunch room up stairs where we give a good warm meal to any member who has a ticket. I do not say to any member who buys a ticket, for there are many who positively cannot afford to pay for that meal which, in some cases, is the only one of the day.

The Secretary gives out the tickets, and in

one receiving them, who knows whether they are paid for or not. If it were not for the League I don't know what many of the girls would have done this winter. It is the first time they have ever had a place to which they could go to meet each other, and certainly the first time they have ever had friends whose sole The prompter, whose duty it was to send the messences flying on the stage. In his nervous a messences flying on the stage, in his nervous as the messencer opened his mouth with "My lord, the army of great Buckingnam," and grabbing him by the shoulders, showed him back, saving: Not yet, you fool." The prompter collared him and sent on No. 1, who went through all right. Then the prompter, having lost his head, started No. 3 again before No. 2. Booth was wild, and hustled the messenger back into the wings. No. 2 went on, and finally it really became No. 3's turn to effect. The poor fellow was desperate, and when he got on and saw Booth's menacing countenance he exclaimed:

"My lord, the army of great Buckingham is dispersed this lime, by God."

"It is not length the many of great Buckingham is dispersed laughter. The should hear to ling a real tragedy afterward behind them are longed laughter. The shoulders was about the second act was a merry dance of villagers to the air of Money Muss." Now, in arranging the books for the night the prompter got them as transposed, and when the final of the second act was a merry dance of villagers tooped from the orchestra. The finale of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villagers tooped death flare of the second act was a merry dance of villa business it is to look out for them. Every day some girl comes in here, just back from the road. The company is disbanded, and, of course, the arrears of salary are not paid. She can always find some friendly woman here with whom to consult. She can leave her bag here while she goesfout to look for a place to stay.

About twenty of our members have just got places in 'Old Kentucky' at the Academy.

BISMARCK AND THE PMPEROR.

A Semi-fielal Narrative Explaining How the Oil Chancellor Prepared His Poll.

Almost exactly four years have passed since Herr von Reriepsch was appointed Prussian Minister of Commerce, and the world became remotely conscious that the crisis, soon to end

Ansated the short open countries from Hungary, but the principal team has been clearly to be it of the allowed by the flowest variety is exceedingly rars. The clear origin to read the luminous fire come from diction have open, and particularly the Mexican stock between con, and they less their brilliant play of color. The stomes are not durable like diamends, nor will they stand the same hard wear.